



## Voices of Olympia Canada School Competition Rules 2023-2024 Edition

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All participants must comply with the following rules:

### 1. The final results must include:

- a. An Essay of a maximum of 15 pages excluding bibliography, using APA format.
- b. The methodology used by the students in addressing the competition theme must be described in the Essay.
- c. An oral presentation of the researched topic, not exceeding 20 minutes (see below 4.b)
- d. A video clip related to the researched topic, not exceeding three minutes.

### 2. The Essay, the oral presentation, and the video clip must include:

- a. Name of the participating school
- b. Competition theme
- c. Year of competition edition
- d. Full name of each team member
- e. Essay submission date
- f. Lead instructor's name
- g. Name of organizations and community stakeholders involved in the proposed project.

### 3. For the preliminary Evaluation :

- a. An oral presentation will not be required.
- b. Results (Essay and video clip) must be sent to the review panel by email.
- c. Feedback will be sent out 72 hours after the review panel's deliberations.

### 4. For the final Evaluation:

- a. The oral presentation will be given in person at the participating school, virtually, or using a hybrid model.
- b. For the oral presentation, teams will make their shared presentation for a total of 20 minutes, 15 minutes of which are allocated for the presentation, with the remaining 5 minutes reserved to answer questions from the Review Board following the oral presentation.
- c. For the video clip, participants will showcase their researched topic in a three-minute presentation.
- d. Documents submitted to the review panel will be posted on the Voices of Olympia Canada Website.



## Evaluation

### Method

The evaluation is performed by a review panel composed of the following: retired or active French and English language teachers respectively, social media specialists, professionals in a domain related to the competition theme, and preferably involved in girls and women's rights advocacy.

The purpose of the review panel is to evaluate the competition results and decide on the four best projects that are eligible for scholarships. The decision of the review panel is determined by a majority vote and is irrevocable. This decision is based on the criteria and rubrics described below:

### Criteria

The evaluation is based on four criteria:

#### **A. Commitment to the competition process (20 points)**

1. Compliance with the competition rules and prescribed deadlines.
2. Equal teamwork load (equal contribution from each member of the team in terms of time invested in information search and content development).
3. Acknowledgement of Voices of Olympia Canada in the design of the project.
4. Commitment to the sustainability of the project by proposing an implementation plan that involves concrete collaboration with Voices of Olympia Canada.
5. Demonstration of collaboration with the community to carry out the project.

#### **B. Quality of the Essay (35 points)**

1. Quality of the structure and form: APA style, number of pages, acknowledgement page, table of contents, parenthetical citations, references pages, etc.
2. Quality of the literature review completed on the competition theme.
3. Quality of written language, syntax, grammar.
4. Depth of reflection on the competition theme, clear evidence of critical thinking.
5. Strength and quality of the argument developed to support the proposed solution.
6. Rigour of work method
7. Verbal or written communication with informants
8. Coherence between the solution proposed and the VOOC School Competition theme.
9. Originality/Innovation in implementing the proposed solution (a) in a local community (b) with means proposed to assure the sustainability of the project.



**C. Quality of oral presentation (20 points)**

1. Clarity of content
2. Quality of delivery
3. Coherence among the different sections of the presentation
4. Coherence between oral presentation and written report
5. Capacity to answer questions precisely and clearly
6. Capacity to engage the audience
7. Respect of time allocated.

**D. Quality of the video clip (25 points)**

1. Relevance to the competition theme
2. Clear, concise, and balanced visuals
3. Quality of content: effective language, effective titles and transition image/graphics related to content, logical sequence of ideas, articulation of proposed or implemented solution/action, etc.
4. Technical aspects: sound, light, movement flow, images, camera movements, respect of time permitted.